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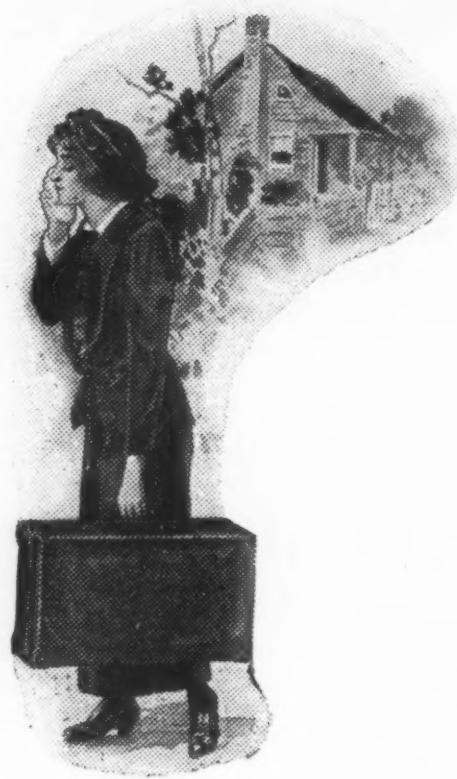
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The Publishers' Weekly

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April 18, 1914

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE ANTI-TRUST LEGISLATION.

IMMEDIATELY following the announcement that President Wilson would press for anti-trust legislation during the present session, the Judiciary Committee reported to the House on Tuesday, April 14th, a bill combining and condensing into one, four of the "five brothers" bills, of which the other had been reported out by the Interstate Commerce Committee. The new bill is to be referred back to the Judiciary Committee for further hearings, but it is evident that a number of the sweeping and drastic features of the earlier bills have already been omitted in deference to the general protest of the business community. The new bill modifies and mollifies the scheme of anti-trust legislation, and adopts the wiser course of generalization instead of the attempt to cover everything by detailed specification or definition. In this and other respects great improvement has been made.

The salient features of the bill are contained in the first few sections, the others being concerned chiefly with legal procedure, especially in relation to injunctive process.

The bill seems neither to justify nor to prohibit fixed prices, but it does prohibit and punish by fine and imprisonment "discrimination in price between different purchasers of commodities in the same or different sections of communities with the purpose or intent to thereby injure or destroy the business of a competitor, either of such purchaser or the seller. . . ." In this form, the saving clause "with the purpose or intent" makes the bill harmless, but also makes it, as in the case of certain features of the copyright law, very difficult to enforce, if not quite ineffective. It is, however, an attempt to do justice, and illustrates the serious difficulty of endeavoring

to administer justice by legislation. Apparently, this would permit larger discounts for quantities or for deliveries at distant points to cover freight expenses of the purchaser. It would seem in fact to be weak in that it does not even take cognizance of underselling with the purpose or intent of damaging a manufacturer or a rival, when the same price is made by the undercutting house to all purchasers. In other words, the section would seem to have no bearing on the points involved in the Macy cases, even if it could be shown that the purpose or intent was to injure the publisher or a rival dealer, providing the same price is made by the under-seller to all purchasers. It is uniform price and not "fixed" price with which the bill deals.

The bill prohibits any trade arrangements which restrict a dealer from selling competitive goods. In other words, it breaks up all relations of exclusive representation of a manufacturer's house by a dealer, unless that dealer is under agency relations, handling goods not purchased by him outright, but held as the property of the manufacturer. It might prevent a bookseller, for instance, making arrangements to represent a particular publishing enterprise as a cyclopaedia or a dictionary, to the exclusion of equal treatment of rival lines.

As to the question of interlocking directorates, the bill seems to have no practical relation with the booktrade, as it seems to be confined to railroads, other common carriers, banks and like public or semi-public concerns. As to holding corporations, the provisions are more general in their effect, but they are carefully confined to ownership which has the effect "to eliminate or lessen competition . . . or to create a monopoly in any line of trade . . .," and subsidiary corporations are specifically permitted. It would not seem, for instance, to prevent ownership or interest by a publishing concern in a printing concern, whether by mutual directors or otherwise—provided always that this did not tend to stifle competition. It would seem, however, to prevent arrangements between concerns, more or less rivals, except by actual consolidation, and to what extent this might prevent a publishing concern from controlling or holding stock in a separate publishing concern, is somewhat of a puzzle. It would probably not militate against the ownership by a general publishing firm of a corporation organized to publish a cyclopaedia or other specific line not in rivalry.

It is necessary to use the word *seems* throughout any discussion of this bill, since its real effect can only be judged by most careful and technical examination of the several provisions and their inter-relations with each other and the Sherman law. The business community will, nevertheless, breathe a sigh of relief that the original drastic program has to some extent been abandoned, and as further hearings are to be had, doubtless the bill will finally come to passage in still better shape and with still more careful safeguarding against harm to legitimate business interests.

THE offices of the PUBLISHERS' WEEKLY as well as those of the other periodicals and publications of the R. R. Bowker Company will be removed May 1st to 241 West 37th Street, west of Broadway. The building was erected in 1912-1913 for the use of publishers and printers and is the building of which the lower portion is occupied by E. P. Dutton & Company as their warehouse and shipping department. It is four blocks north of the new Pennsylvania Station and of the new general post office, and within reasonable distance of the Grand Central Station, the public library and the chief publishing houses, few of which are now left below 30th Street. The removal is made in association with a new printing concern, "The Rider Press, Inc.", organized by Mr. Fremont Rider to print these periodicals and to do other printing, especially work from publishers. It is to be hoped that our friends will find the new location more convenient than that occupied for the past year on the east side.

ANNUAL REPORT OF THE COUNCIL OF THE ENGLISH PUBLISHERS' ASSOCIATION.

THE following is a condensation of the report of the Council of the English Publishers' Association, adopted at their annual meeting on April 3d:

Copyright. Section 2 (I) (IV) of the Copyright Act of 1911 has created a considerable amount of difficulty. [The decision regarding this question of regulating the amount that may be quoted from a literary work has already been commented on in the PUBLISHERS' WEEKLY (February 28, 1913, p. 711)].

Copyright in India. The Copyright Act, 1911, was proclaimed in India October, last. Previously, in September, 1913, a bill to modify and add to the provisions of the act was introduced in the Council of the Governor-General of India. Among the proposed modifications was a clause dealing with the translation of works first printed and published in British India which seemed likely to press hardly on the authors of such books, who in most cases are native Indians. A

strong protest against this clause has been lodged by the Council of this Association and by the Society of Authors, and the Government of India has undertaken to give this protest careful consideration.

Bookbinders' Dispute.—The most disturbing element in the year's work has been the dispute which arose in the bookbinding trade between Messrs. Burn and the London Branch of the National Union of Bookbinders. The publishers were drawn into the dispute by the issuing of an intimation by the Bookbinders' Union informing certain publishing firms that if they continued to give any of their binding work to Messrs. Burn their work would not be touched by any worker in their Union. After this deliberate attempt to make use of the publishers as a cat's-paw in their dispute, the Council could not accept the request of the Union to meet a deputation of their members. Ultimately the offensive notice was withdrawn, and a deputation was received by the officers of the Publishers' Association on November 25th. The deputation submitted a statement of their case, which was found to deal entirely with the technicalities of the binding trade, and the officers considered that such matters were beyond the scope of their action, especially as they had heard only *ex parte* evidence. A detailed report of this meeting was presented to the Council and adopted, and it was decided that no further action on the part of the Association need be taken.

International Congress of Publishers.—The Eighth Session of the International Congress of Publishers was held at Budapest from June 1st to 5th last year. [Details of the Congress were given in the PUBLISHERS' WEEKLY of June 28, 1913.]

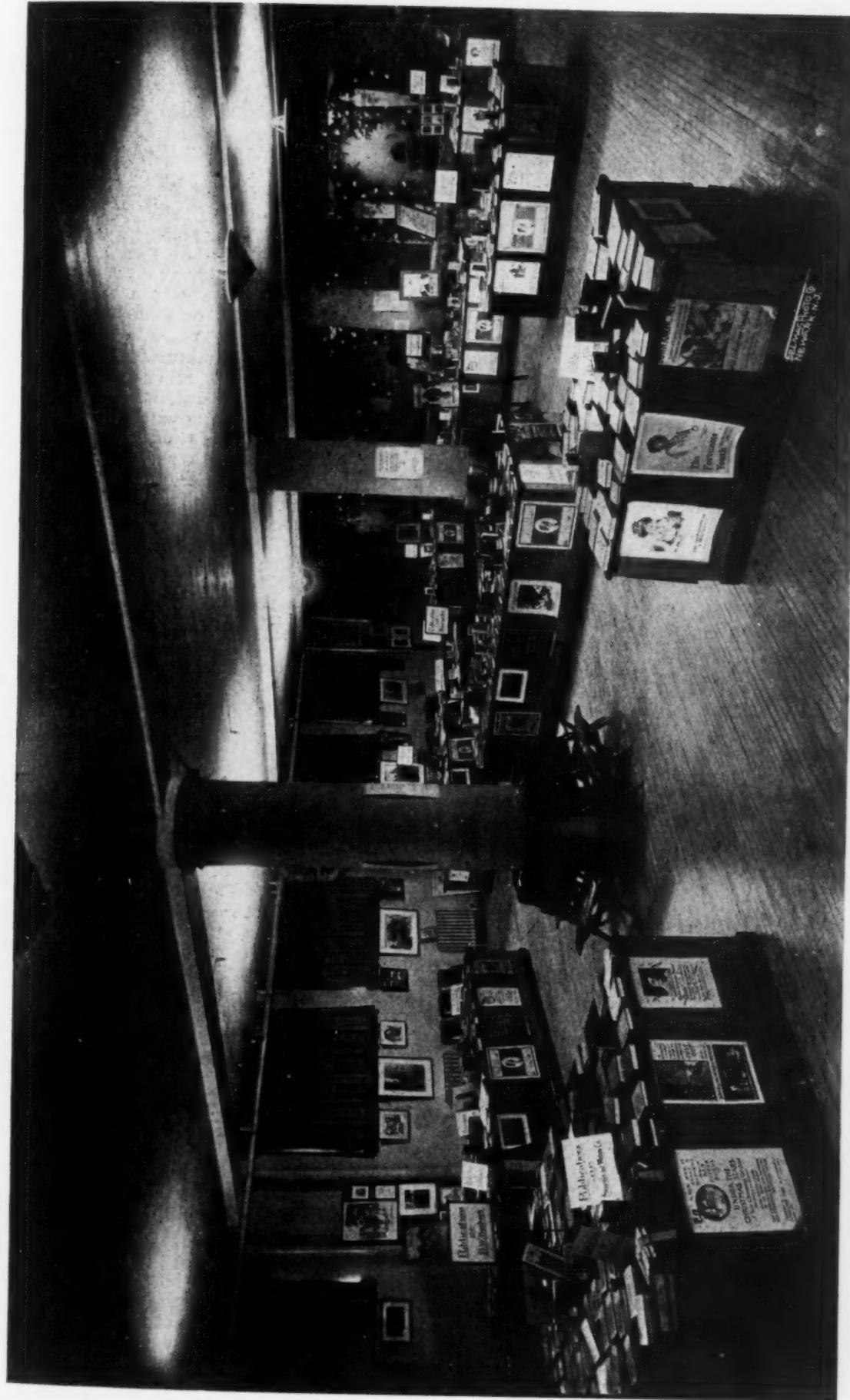
International Exhibition of the Book Industry and Graphic Arts.—A considerable number of publishers will send exhibits. Mr. Heinemann and Mr. Meredith kindly consented to serve on the committee formed to advise the Exhibitions Branch of the Board of Trade.

N. U. T. Conference at Lowestoft.—The next conference of the National Union of Teachers is to be held this Easter at Lowestoft, and the interests of educational publishers exhibiting there have been carefully watched.

Income Tax on Royalties.—Demands have lately been made by the Income Tax Commissioners upon certain publishers to supply them with information as to the names of persons to whom they paid royalties, and the amount of such payments. A full report of the position was given in the Members' Circular, No. 18 (February, 1914), wherein also appeared an opinion obtained by the Authors' Society from Mr. W. Oliver Hodges, K.C. This opinion is a valuable one, and supports the position taken up by the publishers, that they are not bound to furnish such information.

Associated Booksellers.—Various questions have been brought before the Council by the President of this body (Mr. H. W. Keay) and satisfactorily dealt with.

The Net Book Agreement continues to work very satisfactorily. Many fresh signatures to



"THE BETTER BOOKS OF A YEAR" EXHIBIT OF THE PUBLISHERS' CO-OPERATIVE BUREAU, ON VIEW AT BAMBERGER'S DEPARTMENT STORE,
NEWARK, N. J., APRIL 6-11, 1914

The pictures are all originals of illustrations from recent books. The glass case in the exact centre contains autograph manuscripts and letters loaned by publishers.

it have been obtained during the past year, and the Council has had much pleasure in removing from the black list the names of two firms which were posted several years ago for infringing the provisions of the Agreement, but who have now become signatories thereof.

Messrs. Herbert Jenkins, Ltd., have signed the Net Book Agreement and become members of the Association.

An article which appeared in the *Forum* for January, 1914, extolling T. B. Mosher and his piracies, has engaged the attention of the Council, and a letter on the subject, addressed to the editor of the *Times* by the president, appeared in that paper on March 7th and 11th.

A revised edition of the Report on the Influence of School Books upon Eyesight, issued by the British Association, has been distributed to members during the year.

The Council has received with much regret the resignation of Mr. Arthur Waugh, who, as the representative of Messrs. Chapman & Hall, Ltd., has been a member of the Council since 1907, and was treasurer from 1909 to 1911.

Obituary.—The Council regrets to record the deaths of Mr. Andrew Chatto, of the firm Chatto & Windus; Mr. B. F. Funk, vice-president of the Funk & Wagnalls Company; and Mr. J. W. T. McDougall, the founder and managing director of McDougall's Educational Company, Limited.

On behalf of the Council,
JAMES H. BLACKWOOD,
March 19, 1914. President.

NEW ZEALAND COPYRIGHT ACT, 1913.

THE following summary of significant variations of the new New Zealand Copyright Act from the Imperial Code, prepared by Harold Hardy for the English *Author*, usefully supplements our own notice of the New Zealand law in the PUBLISHERS' WEEKLY for April 4th.

"The provisions of the Copyright Act, 1911, are substantially adopted by the New Zealand Legislature in the Copyright Act, 1913, which will come into operation on April 1st. But there are certain modifications and additions relating to procedure and remedies to which attention may be drawn. In New Zealand registration of copyright is optional, but it has substantial advantages, particularly in the way of certain summary remedies, which are not available to the copyright owner who is not registered. For instance, in the case of an unauthorized performance of a musical or dramatic work, the person who permits a theatre to be used for such a performance is liable on summary conviction to a fine of £10, and every person who takes part in the performance, after receiving a written warning not to do so, is liable to the same penalty. But, in order to secure these privileges, the copyright owner must be registered, and on a conviction he is entitled to the fines imposed, by way of compensation for the injury sustained. Moreover, the registered owner is given special remedies in respect of the seizure of infringing copies and a right to search premises where

infringing copies are supposed to be. In England a warrant to seize infringing copies or to search premises may be obtained under the Musical (Summary Proceedings) Copyright Act, 1902, and the Musical Copyright Act, 1906, in respect of musical works, while the New Zealand Copyright Act confers these remedies not only on musical composers, but on the registered owner of the copyright in any literary, dramatic, musical or artistic work.

"A further advantage of registration is that a certified copy of any entry in the register is *prima facie* evidence as to the copyright owner and other particulars contained in the register; so that in an action for infringement the production of the document may be sufficient without calling witnesses to establish the plaintiff's title, and this applies also to summary proceedings where the prosecutor is registered owner of the copyright. There is also a provision for the registration of assignments of copyright and licenses. The mode of registration is by an application to the registrar, and the delivery of one copy in the case of a book, and for works of art one copy of the work or a representation of it.

"There are provisions analogous to those in section 15 of the Copyright Act, 1911, which require a copy of each book to be sent by the publisher to the British Museum, and, if demanded, to certain other libraries. By section 52 of the New Zealand Copyright Act the publisher is required to deliver two copies of every book to the librarian of the General Assembly Library within a month from the date of publication, and in case of default the publisher is liable to a fine of £5 and the value of the copies.

"A curious distinction is noticeable in the provisions of the act giving power to the Governor to make Orders in Council relating to other parts of the British Dominions and to foreign countries in the Copyright Union. Under section 28 the Order relating to British Dominions may provide that the rights conferred by the Order shall be 'subject to the accomplishment of such conditions and formalities as are prescribed by the Order.' In section 33, relating to foreign countries, the words are, 'subject to the accomplishment of such conditions and formalities, if any, as may be prescribed by the Order.' It remains to be seen whether the Orders in Council will, in either case, prescribe any conditions and formalities, the abolition of which was expressly agreed upon by the unionist countries under article 4 of the Berlin convention."

THE STRUGGLE FOR NET BOOK PRICES IN AUSTRALASIA.

THAT "net books" is a live problem the world over is amply proved by an article in a recent issue of an Australasian trade paper.

The Australian *Bookfellow* for February 15, 1914, has some very practical contributions on the trouble with the net book in Australasia.

Freight and other expenses compel our friends and fellow tradesmen, the booksellers at the Antipodes, to charge the public more for a net book than the net British price for

it. This advance in price, of course, prejudicially effects sales of net as compared with ordinary books, which are often sold at a discount on the published price. Our contemporary says:

"The arrangement now in force (*i. e.*, as regards terms of sale of British net books) for some years, has been fairly well maintained by leading booksellers on many regular lines. Some lines, such as medical books, are apt to raise questions of individual bargaining. It is difficult, too, to keep some of the smaller booksellers in the rank when they come to a net book offered them at a much better price than the usual trade discount.

"American fiction, no matter what the net price, is retailed regularly at 3s. 6d., to conform with the 'cloth' price of the Colonial libraries. That is to say, a special price is made by all publishers of American fiction for the Australasian trade; and lately we have had more and more 'special Australasian prices' on English net books, for the reason that obviously the advanced Australasian price, in particular cases, tends to limit or kill sale. The publishers concerned simply change English 'net' prices to 'ordinary' or 'subject' prices, in order to meet the Australasian trade, or else they offer books at job prices in London for definite Australasian orders.

"In these special cases, each bookseller practically makes his own price. *The booksellers' associations are not strong enough to prevent this competition.*

"Undoubtedly people who would buy high-priced net books at English prices are being driven by the Australasian advance to use the libraries or to go without the books, or sometimes order from England. Would publishers and booksellers lose or gain by meeting those buyers on the basis of English prices?—which, of course, are fixed to conform with the cost and merits and appearance of the books.

"The question is asked by 'Bookseller' in a letter to the editor, and we have thought well to seek the opinions of leading firms in relation to the matter."

Here are some of the answers obtained:

A. C. Rowlandson (the managing director of the New South Wales Bookstall Company, Ltd.), says: "We are convinced that the net book system for Australian booksellers is an absolute boon."

Mr. Chas. Walch (director of the well-known house of Messrs. J. Walch & Sons, Ltd., of Hobart) holds a very strong contrary opinion. He says: "The net book system, as it affects the Australian bookseller, is an unmitigated nuisance; and that it is prejudicial to his interests must be felt by every one in the trade, and the sooner the English publisher is brought to see this, the better it will be for both publisher and bookseller."

W. T. Pyke (of E. W. Cole's great book business, Melbourne) gives, perhaps, the soundest view of the position—not the view which may be the best at the present time for the pockets of some Australian booksellers, but the view which looks to the whole future of Australasian bookselling. Mr. Pyke says:

"Dear Sir—'Bookseller' is suffering from nerves and the give-all-your-profits-away microbe. He must not expect, and no one expects, to buy English goods in Australia at London prices. He probably wears a 10s. 6d. hat which could be bought in London for 3s. 9d. and his other clothes cost twice London prices. Why should books be sold at London prices and without a profit?

"Co-operation and unity are badly wanted in the booktrade, as in every other, if it wishes to earn a decent living for employers and employed. Unrestricted competition spells disaster and insolvency. Anyone can give away his profits for a time. That does not require brains."

"Australasia," comments the English *Publishers' Circular*, "appears now to be standing at the parting of the ways on this question. If she decides against the maintenance of the fixed price then we hope we shall be wrong in prophesying that in a few years time she will be fighting desperately in a slough of despond to regain the *terra firma* of the net book system."

ITALIAN BOOK PRODUCTION.

DURING the past three years there has been a noticeable slump in the Italian booktrade. The book production was 11,317 in 1911, 11,294 in 1912, 11,100 in 1913.

Among the scientific works published, medical subjects led, 1,184 having appeared in 1913. Others were as follows:

Social sciences, 1,033; agriculture, industry and commerce, 932; history, 856; school books, 776; natural sciences, 716; philology, 651; jurisprudence, 636; instruction and education, 552; novels, 415; art, 383; technology, 368; biography, 362; religion, 331; poetry, 308; philosophy, 260; dramatic, 245; geography, travel, 186; army and navy, 184; miscellaneous, 164; bibliography, 104; academic, 77.

Of the Provinces, Lombardy led with a production of 2,365 works; Tuscany produced 1766, Latium, 1709; Piedmont, 1530; Sicily, 776; Emilia, 767; Venice, 564; Campania, 558; Umbria, 227; Liguria, 197; The Marches, 187; Apulia, 179; Abruzzi, 118; Sardinia, 100; Calabria, 39; Basilicata, 18.

According to languages the total production was: Italian, 10,744; French, 140; Latin, 132; English, 28; Greek, 26; German, 21; Spanish, 5; Sanscrit, 2, and 1 each in Arabic and Tigrin.

Translations from the French were 186, from the German, 99; English, 69; Latin, 30; Greek, 24; Spanish, 8; Russian, 8; Arabic, 7; Sanscrit and Polish, 4 each; Danish, Norwegian and Hindustanee, 1 each; Magyar, 3.

PERSONAL NOTES.

CHARLES T. DEARING, the veteran bookman of Louisville, is planning to attend the Booksellers' convention this year, and is looking forward with keen pleasure to meeting many of his old trade friends in New York.

LITERARY AND TRADE NOTES.

MISS MAY SINCLAIR is writing a new novel, said to be a story of Yorkshire.

EDGAR JEPSON has ready a new book which the Bobbs-Merrill Co. are publishing under the title "The Intervening Lady."

"ONCE TO EVERY MAN," by Larry Evans, has been running in the *Metropolitan Magazine* and will be published immediately by the H. K. Fly Co. This is the author's first book —may it not long be his last.

THE MACMILLAN Co. are the publishers of W. B. Bryan's "History of the National Capital," said to be the first adequate survey of the rise and development of the District of Columbia. Volume I is now ready.

"SWEETAPPLE COVE," by George Van Schaick, a forthcoming Small, Maynard novel (promised for April 25th) is said to be sound, wholesome and kindly throughout. It is a romance of the Newfoundland outports.

"FROM CONNAUGHT TO CHICAGO" a forthcoming volume of American impressions by Canon Hannay ("G. A. Birmingham") will doubtless tell us many interesting things about those fascinating people, the Americans.

BY A MISPRINT, the new "Who's Who in America" was spoken of as Volume III of the series, in an advertisement in the PUBLISHERS' WEEKLY of March 28th. The 1914-15 edition is not the third, but the eighth issue of this much used volume.

THE LATEST novel published by Moffat, Yard & Co. is a tale of the West, entitled "The Desert and Mrs. Ajax." E. S. Moffat is the author. The central character is a strong woman from a stranded circus, who turns to mining and wins fortune thereby.

THE NEW "Frank Danby" book is to be published on April 30th by the J. B. Lippincott Co., under the title "Full Swing." It concerns a love story, or rather two love stories, and is said to be turbulent and dramatic.

"STUDIES OF MISSIONARY LEADERSHIP," by Robert E. Speer, tells the stories of Walter Lowrie, Jeremiah Evarts, Paul Sawayama, Nehemiah Goreh, David Trumbull and Rufus Anderson. The volume is just published by The Westminster Press.

"THE BOOMERS"—Roy Norton's latest—tells of a dear old Southern Colonel who reflects when he loses his handbag, that at any rate he has saved forty cents in washing, and of a heartless knave who tries to "do" the Colonel and finds thereby the path to grace. W. J. Watt & Co. are the publishers.

THE MOST IMPORTANT book of fiction on the Stokes' spring list was published yesterday. "World's End" is the first long novel from the pen of Amélie Rives (Princess Troubetzkoy), author of "The Quick or the Dead." The love story which forms the plot has for its setting a fine old Southern estate, "World's End."

TWENTY VOLUMES by Christian D. Larson have been taken over by the Thomas Y. Crowell Co. from the New Literature Publishing Co. The books include "Poise and Power," "On the Heights," "Your Forces and How to Use Them," "How Great Men Suc-

ceed," "What is Truth?" and other volumes along metaphysical or New Thought lines.

ELINOR GLYN's new book, "Your Affectionate Godmother," announced by Appleton, is said to give some very clear, though rather startling advice to a young girl about to be introduced into society. The startling biography of Al Jennings, former train robber is announced by this firm under the title "Beating Back." Al Jennings and Will Irwin are the authors.

GEORGE AGNEW CHAMBERLAIN, it appears is the author of "Home" (Century Co.) that anonymous novel whose authorship has given the public food for speculation for some months past. Mr. Chamberlain now lives at the American Consulate, Lourenco Marques, Portuguese East Africa. He has knocked about for years, he says, among men who were as far away from home as himself, and the book has been written by his surroundings.

BUSINESS NOTES.

NEW YORK CITY—J. W. Schermerhorn & Co. have removed to 25 West 33d St., not 32d St., as was given in the last issue of the PUBLISHERS' WEEKLY.

SAN ANTONIO, TEX.—C. M. Chance & Co., until recently engaged in the book, stationery and art line, at Leavenworth, Kan., have opened a store here.

AUCTION SALES.

APRIL 20TH AT 2:30 P.M. (One session.) Catalogue of a choice collection of first editions, American and English, publications of the Bibliophile Society, Book Fellows' Club, Dofobs [etc.] (No. 558; 352 lots.)—Merwin.

APRIL 20TH, 21ST AND 22D AT 2:30 P.M. (Three Sessions.) Fine books, including selections from the library of the late James C. Pulsford of South Orange, N. J.—illuminated manuscripts, early printed books, rare Elzevirs [etc.] (No. 1026; 772 lots.)—Anderson.

APRIL 21ST AT 10:30 A.M. AND 2:30 P.M. 22D AT 10:30 A.M. (Three sessions.) Catalogue of an interesting collection of Americana, Irish history, literature, etc. (No. 559; 997 lots.)—Merwin.

APRIL 21ST AND 22D AT 2:30 P.M. (Two sessions.) The valuable library of the late James MacAlister, Esq., President of Drexel Institute. (No. 1106; 758 lots.)—Henkels.

APRIL 22D AND 23D AT 10 A.M. AND 2 P.M. (Four sessions.) Valuable private library of the late Hon. John H. Stiness, Providence, R. I., and duplicates from the library of the Rhode Island Historical Society. (1279 lots.)—Libbie.

APRIL 23D AT 3 P.M. (One session.) The George P. Upton collection of autograph letters of celebrities. (381 lots.)—American Art Assn.

APRIL 24TH AT 3:30 AND 8:30 P.M. (Two sessions.) Valuable library of the late Francis L. White, Esq., of Summit, N. J. (553 lots.)—American Art Assn.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, C: Fs. Trans-Atlantic historical solidarity; lectures delivered before the University of Oxford in Easter and Trinity Terms, 1913. [N. Y., Oxford Univ.] c. '13. 184 p. 8°, \$1.75 n.

Alden, Isabella Macdonald, ["Mrs. G. R. Alden"]. Tony Keating's surprises. Chic., M. A. Donohue. c. 205 p. front. pls. 12°, 75 c.

Alexander, Arch. Browning Drysdale, D.D. Christianity and ethics; a handbook of Christian ethics. N. Y., Scribner. 12+257 p. (4 p. bibl.) D. (Studies in theology). 75 c. n.

Brief, comprehensive view of the Christian conception of the moral life.

Bridges, Rob. Seymour. A tract on the present state of English pronunciation. [N. Y., Oxford Univ.] '13. 76 p. facsimis. 8°, \$1.15 n.

Brooks, Alf. Mansfield. Architecture and the allied arts; Greek, Roman, Byzantine, Romanesque and Gothic. Indianapolis, Bobbs-Merrill. c. 9+259 p. il. O. \$3.50 n. Sums up what is known about Greek, Roman, Byzantine, Romanesque and Gothic architecture, as well as what is known about the arts connected with these forms of architecture—sculpture, painting, mosaic, stained glass and metal work. Book is interesting and untechnical, so that the general reader will find it useful without having to have special knowledge of the subject.

Broughton, Leonard Gaston, D.D. The prodigal and others. Chic. and N. Y., Revell. 234 p. 12°, \$1 n.

Brown, Edna Adelaide. When Max came; il. by J: Goss. Bost., Lothrop, L. & S. c. 423 p. D. \$1.20 n.

This is the story of Max, who did not wish to visit his New England cousins, and of Hope, who did not wish him to come, and who was certain that she could never like a boy who had been brought up in Europe. For boys and girls of high school age.

Burrage, Champlin. John Penry, the so-called martyr of Congregationalism; as revealed in the original record of his trial and in documents related thereto. [N. Y., Oxford Univ.] '13. 43 p. 8°, \$1 n.

Catholic (The) encyclopedia; an international work of reference on the constitution, doctrine, and history of the Catholic Church; ed. by C: G. Herbermann and others. [In 16 v. v. 16], Index. N. Y., Encyclopedia Press, [39 W. 38th St.] c. 9+959 p. il. pors. Q. \$6; ¾ mor., \$8; full mor., \$15.

Chandler, W. H. Merchants' parcel post and express guide; parcel post and express charges from New York city to all express stations in the United States. N. Y., [The author, 233 Broadway, R. 942]. c. 310 p. 4°, \$3.50.

Charm of life; with il. in col. by F: Gardner. Bost., LeRoy Phillips. 109 p. S. (Friendship books) \$1 n.; leath., \$1.50 n.

Church (The) Music Society's chant book being a collection of Anglican chants set to the canticles and the psalms. N. Y., Oxford Univ. '13. 104 p. 12°, bds., 60 c. n.

Cicero, Marcus Tullius. In Q. Caecilius divinatio; and In G. Verrem actio prima; ed. with introd. and notes by J. R. King. New rev. ed. N. Y., Oxford Univ. '13. 112 p. 8°, (Latin literary sch. ed.) 50 c. n.

Cockburn, H: T; Lord. Memorials of his time; with an introd. by Harry A. Cockburn; with 12 pors. by H: Raeburn. Bost., LeRoy Phillips. '13. 480 p. 8°, \$2 n.

Corry, Virginia, i. e. Mrs. Eudora Virginia Swasey Corry. Wayfarers; [poems]. Bost., Sherman, French. c. 4+92 p. D. \$1 n.

Daly, T: Augustine. Little Polly's pomes. N. Y., Devin-Adair Co. c. 90 p. front. pls. 8°, \$1.25. Corrected price.

De Forest, Charlotte B. The evolution of a missionary; a biography of John Hyde De Forest. Chic. and N. Y., Revell. c. 309 p. 8°, \$1.50 n.

Denison, Grace E., ed. The American home cook book; a volume of tested recipes; ed. by Grace E. Denison; aided by over 150 special contributors. N. Y., Barse & Hopkins. c. '13. 2+538 p. pls. 8°, \$1.50.

Dodgson, C: Lutwidge, [Lewis Carroll, pseud]. Alice's adventures in Wonderland; and Through the looking-glass; il. by Sir J: Tenniel. N. Y., Graham & Matlack. '13. 75 c.

Duckitt, M., and Wragg, H., eds. Selected English letters, XV-XIX centuries. N. Y., Oxford Univ. '13. 476 p. 16°, (World's classics) 35 c. n., leath., 65 c. n.

Dwight, Mary Lane. Children of Labrador. Chic. and N. Y., Revell. c. 96 p. 12°, 60 c. n.

Edwards, Matilda Barbara Betham-. The lord of the harvest; with an introd. by Frederic Harrison. N. Y., Oxford Univ. '13. 258 p. 16°, (World's classics) 35 c. n.; leath., 65 c. n.

English (The) catalogue of books for 1913; giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom; being a continuation of the "London" and "British" catalogues; with the publications of learned and other societies, and directory of publishers. 77th year of issue. [N. Y., R. R. Bowker Co.] 3+359 p. O. \$2 n.

Forney, C. H., D.D. History of the Churches of God in the United States of America.

[Harrisburg, Pa., Churches of God Pub. Ho.] c. 14+932 p. (5½ p. bibl.) il. pors. Q. \$2.65. History of a religious movement originating in Pennsylvania and the men identified with it. The churches profess no other creed than the Bible, each church governing itself. A confederation of all was formed in 1830, five years after the first church was founded, for the mere purpose of co-operation, by which an eldership was formed. Index.

Foster, Wa. Bertram. From sea to sea; or, Clint Webb's cruise on the "Windjammer." Chic., M. A. Donohue & Co. c. 256 p. front. 12°, 40 c.

Gilbreth, L. M. The psychology of management; the function of the mind in determining, teaching, and installing methods of least waste. N. Y., Sturgis & W. c. 7+344 p. O. \$2 n.

"Psychology of management, as here used, means the effect of the mind that is directing work upon that work which is directed, and the effect of this undirected and directed work upon the mind of the worker"; this is author's definition of his subject. He has devoted much time to the study and practical application of efficient methods of work and gives the results in this book on the fundamentals of the science. Index.

Goethe, Johann Wolfgang von. Faust; tr. by Anna Swanwick; ed. by Karl Breul. N. Y., Macmillan. 67+437 p. (bibls.) 16°, (Bohn's popular lib.), 35 c. n.

Goodwill, G. Elementary mechanics; with a preface by F. S. Carey. N. Y., Oxford Univ. '13. 230 p. il. 8°, \$1.10 n.

Gordon, Adam Lindsay. Poems; il. in col. by G. D. Giles. Bost., LeRoy Phillips. 336 p. 8°, \$1.75 n.

Gordon, Ja. L., D.D. All's love, yet all's law. Chic. and N. Y., Revell. c. 255 p. 12°, \$1.25 n.

Great Britain. Year-books, 1377-1399, Richard II. Year books of Richard II; ed. for the Ames Foundation by G. F. Deiser. Cambridge, Mass., Harvard Univ. c. 22+440 p. facsimis. 8°, \$5 n.

Greg, Wa. Wilson, ed. Facsimiles of twelve early English manuscripts in the library of Trinity College, Cambridge. N. Y., Oxford Univ. '13. 38 p. il. facsimis. 4°, \$3 n.

Hay, J. MacDougal. Gillespie. N. Y., Doran. 619 p. D. \$1.40 n.

Gillespie is a man of lowly origin bent upon riches, however acquired. He cheats and steals, he robs the widow and the poor, his parents and his father-in-law, the fishermen around him whom he deludes into considering him their friend and benefactor. He becomes the great man of his storm-swept village on the Scotch coast. He exults in his cleverness and success, and then Nemesis begins to dog his steps in the person of the widow whom he had robbed, a fine woman, marred and scarred by the lust of revenge. At home and abroad ruin approaches Gillespie, through his wife, whom he has driven to intemperance by his neglect; through his sons; through the villagers.

Hood, Mary G., M.D. For girls and the mothers of girls; a book for the home and the school concerning the beginnings of life; with an introd. by Sarah Louise Arnold. Indianapolis, Bobbs-Merril. c. 3+157 p. il. D. \$1 n.

Humphreys, Mrs. Phoebe Westcott. The practical book of garden architecture; with front. in col. and 125 il. from photographs by S. Wa. Humphreys. Phil., Lippincott. c. 15+330 p. O. \$5 n. bxd.

Volume for owner developing his property; large or small, for amateur or professional garden architect, for artist, student, nature lover. Has been prepared from

the standpoint of eminent practicability, good taste and general usefulness, being suited as a guide for either modest or extensive expenditure in city or in country. Every phase of garden architecture from lakes and bridges, to pergolas and crow's nests, is treated. Index.

Huse, Raymond H. The soul of a child. N. Y. and Cin., Meth. Bk. Concern. c. 168 p. D. 75 c. n.

Contents: The child's world; Child's philosophy; Child's theology; What is a child? Sense of sin; Child's Christian experience; Child varieties; Christ and the child; Holy Spirit and the child; Child and his Bible; Prayers of a child; Call to service; Child's dress; Child's food; The other child, etc.

Ilbert, Sir Courtenay Peregrine. The mechanics of law making. N. Y., Lemcke & B. c. 8+209 p. D. (Columbia Univ. lectures) \$1.50 n.

By clerk of the House of Commons. *Contents:* The legislature and the draftsman; Reform of the English statute book; Comparative study of legislation; Origin and functions of the parliamentary counsel's office in England; Duties of a government draftsman; Rules for the guidance of draftsmen; Forms of legislation; Codification; Some characteristics of modern legislation. Index.

Imperatoris Iustiniani institutionum libri quatuor; with introd., commentary and excursus, by J. B. Moyle. 5th ed. N. Y., Oxford Univ. '13. 8+228 p. 8°, \$1.75 n.

Jansky, Cyril Methodius. Elementary magnetism and electricity; prepared in the Extension Division of the Univ. of Wisconsin. N. Y., McGraw-Hill. c. 14+212 p. il. tabs. diagrs. 8°, (Industrial education ser.) \$1.50 n.

Jepson, Edg. The intervening lady; il. by Hanson Booth. Indianapolis, Bobbs-Merril. c. 3+402 p. D. \$1.25 n.

Lady Noggs, the heroine, is a child when story opens. She is lovely, an orphan and a peeress in her own right with an income of £40,000 a year. She is also gifted with humor and common sense. As a child she got into many scrapes, but always managed to emerge with all the honors of victory. As a young woman she adjusted all the affairs of a large family circle in a way which gave the greatest satisfaction to all concerned, even if she was a bit high-handed.

Jerrold, Wa. Copeland, and Leonard, Rob. Maynard, eds. A century of parody and imitation; [anthology]. N. Y., Oxford Univ. '13. 15+429 p. 8°, (Oxford poets) 50 c. n.

Jessen, Franz de. Katya; a romance of Russia; tr. from the Danish by W. J. Alex. Worster. Bost., Luce. 6+407 p. D. \$1.40 n.

Life on an estate in the Ukraine and Russian diplomatic life in European capitals, and in small Turkish and Servian towns, make the setting. Katya is a fascinating woman, clever, courageous, and unscrupulous. She marries a diplomat having first been secretly engaged to a navy officer, accepts the attentions of an Englishman, and through her unguarded actions leads indirectly to her husband's death. The only lasting affection she is capable of is for her old home, which she finally has to leave after wrecking the lives of two more men and marrying another whom she does not love.

Johannsen, Alb. Manual of petrographic methods. N. Y., McGraw-Hill. c. 28+649 p. (bibls.) il. pls. tabs. diagrs. 8°, \$6 n.

Johnson, Owen McMahon. The salamander; with il. by Everett Shinn. Indianapolis, Bobbs-Merrill. c. 14+529 p. D. \$1.35 n.

Draws vivid picture of the numerous class of girls who come to New York determined to see life, to understand the ways of the world and the minds of all manner of men, and who skirt the edges of the world of respectability and the borderland of the *demi monde*. Dodo is such a girl and the story of her fascinating various men who misunderstood, being fascinated in turn, herself, and the really fine work she did in rescuing another from absolute ruin through drink, and what the results were to the men, herself and her friends, make the story.

Lovejoy, Sophia. Self-training for motherhood. Bost., Am. Unitarian Assn. c. 7+ 182 p. D. \$1 n.
Contents: Vocation of motherhood; Art of self-criticism; Training of the body; Training of the senses; Training of the mind; Morals; Manners; Financial basis; Study of the child; Discipline of the child; Mind of the child; Soul of the child.

Lowry, Edith Belle, M.D. Teaching sex hygiene in the public schools. Chic., Forbes & Co. c. 94 p. S. 50 c. n.
 Relation of the home and school to instruction in sex hygiene is discussed and methods suggested for proper instruction.

Lynch, F. H., D.D. What makes a nation great? Chic. and N. Y., Revell. c. 120 p. 12°, 75 c. n.

McAlpine, C. A. Hogan and Hogan; a book of religious humor. Rochester, N. Y., Du Bois Press. 205 p. O. \$1.
 Author is superintendent of state missions for the Baptists of New York. He presents various matters of current interest to the work in the form of dialogue between Mr. and Mrs. Hogan, known as Hogan and Hogan, and their friends.

Manzoni, Alessandro. The betrothed; tr. from the Italian. 2 v. N. Y., Macmillan. 10+374; 348 p. 16°, (Bohn's popular lib.) ea., 35 c. n.

Marett, Rob. Ranulph. The threshold of religion. 2d ed. rev. and enl. N. Y., Macmillan. 32+223 p. 12°, \$1.50 n.

Marriott, C. What a man wants. Indianapolis, Bobbs-Merrill. c. '13. 5+401 p. D. \$1.35 n.

Hero is Hugh Sutherland, a successful artist engaged to a charming, intellectual, but conventional girl. He has begun to feel that art is trammelled, that it should express the people's life and aspirations, and he joins with several more moderns in establishing a workshop and press embodying their ideas. Sylvia Bradley is opposed to all this, though tolerant of the points of view and at last breaks her engagement and finds happiness in marriage with a brilliant society novelist. Sutherland devotes his life to the new movement and finds that happiness lies that way for him, even if he cannot marry the woman he loves, whom he discovers is not Sylvia.

Marvin, F. S. Sydney. The living past; a sketch of western progress. [N. Y.], Oxford Univ. '13. 16+288 p. (11 p. bibl.) 8°, \$1.15 n.

Mayo, Marion J. The mental capacity of the American negro. N. Y., Science Press. '13. 3+70 p. diagrs. tabs. O. (Archives of psychology) 85 c.; pap., 60 c.

Milton, J. English poems; from the ed. of H. C. Beeching. N. Y., Oxford Univ. '13. 456 p. 16°, (World's classics) 35 c. n.

Notman, N. Exercises in dictation and composition. N. Y., Oxford Univ. '13. 167 8°, 50 c. n.

Oppenheim, Ja. Idle wives. N. Y., Century Co. c. 426 p. D. \$1.30 n.
 Tells of a wife, full of energy and potential achievement, with everything done for her, her children cared for competently by a governess, her house cared for by well-trained servants, her husband too much occupied by his work to need her. The husband has old-fashioned ideas of a wife's duty of implicit obedience, and a hidden contempt for the intelligence of a woman outside the circle of her duties as a housekeeper and mother. How Anne Wall dynamites the situation by leaving her home and going to work as a probation officer with the unfortunates of the underworld, makes the story.

Palmer, Agnes L. The salvage of men; stories of humanity touched by divinity. Chic. and N. Y., Revell. c. 214 p. 12°, \$1 n.

Parkinson, H., D.D. A primer of social science; foreword by Rev. T. J. Shealy. N. Y., Devin-Adair. c. '13. 85 c. n.

Parmly, Maude. Parmly method. First reader; Second reader; Teachers' manual. N. Y., Am. Book Co. c. '13. 132; 180; 143 p. D. 1st reader, 30 c.; 2d reader, 35 c., manual, 40 c.

Pennell, Jos. San Francisco, the city of the Golden Gate; 24 drawings in photogravure. Bost., LeRoy Phillips. (Cities ser.) 75 c. n.
 Venice, the city of the doges; 24 drawings in photogravure. Bost., LeRoy Phillips. il. (Cities ser.) 75 c. n.

Plotinus. Select works of Plotinus; tr. by T. Taylor; ed. by G. R. S. Mead. N. Y., Macmillan. 74+343 p. (bibls.) 16°, (Bohn's popular lib.) 35 c. n.

Plumb, Rev. Alb. Hale. When mayflowers blossom; a romance of Plymouth's first years. Chic. and N. Y., Revell. c. 506 p. 8°, \$1.50 n.

Plutarch. Selected essays; tr. with an introd. by T. G. Tucker. N. Y., Oxford Univ. '13. 296 p. 8°, (Oxford lib. of translations) \$1 n.

Pohle, Rev. Jos. Mariology; a dogmatic treatise on the Blessed Virgin Mary, mother of God; with an appendix on the worship of the saints, relics and images; auth. English version, based on the 5th German ed., with some abridgment and added references, by Arth. Preuss. St. Louis, Herder. c. 8-185 p. 8°, \$1.

Potter, Beatrix. Peter Rabbit painting book. N. Y., Graham & Matlack. '13. 25 c.

Poushkin, Alexander. Prose tales; tr. from the Russian by T. Keane. N. Y., Macmillan. 466 p. 16°, (Bohn's popular lib.) 35 c. n.

Pratt, Ambrose. The real South Africa; with an introd. by Rt. Hon. And. Fisher; with 8 ils. and a map. Indianapolis, Bobbs-Merrill. 9+282 p. O. \$2.50 n.
 Written by an Australian journalist and originally prepared as letters for a home newspaper. South Africa is a black man's country and the race problem, a deep and vital issue, is discussed as well as labor conditions, politics, the Boer versus the Briton, the principal cities, industries, scenery, and products. Farmers are warned not to go without capital, and the life of the people is interestingly described.

Prothero, G. Wa., comp., and ed. Select statutes and other constitutional documents illustrative of the reigns of Elizabeth and James I. 4th ed. [N. Y., Oxford Univ.] '13. 127+490+2 p. 8°, \$2.60 n.

Pugh, Edn. W. Punch and Judy. Indianapolis, Bobbs-Merrill. 5+318 p. D. \$1.35 n.
 Punch and Judy are twin brother and sister, children of London's slums and it is Punch, who has a poetic strain in his character who influences in some degree everyone he comes in contact with. Central interest is the love affair of a young musical genius and a beautiful artist's model. Una Vani, born and brought up in Sceptre Court, Soho, captivates Crispin Pix, a composer and a gentleman, but she refuses him and marries another man. We leave Pix with the promise of happiness with a woman of his own caste. Charm of the tale is made by the crossing lives of all sorts and conditions of men, women and children, from the broken-down actor, to the folk of wealth and culture who wander into Bohemia.

Ramsay, Sir Ja. H. The scholar's history of England. In 8 v. v. 5, 6. The genesis of

Lancaster. N. Y., Oxford Univ. '13. 538; 462 p. maps. 8°, \$9.25 n.

Richter, F. C. Richter's history and records of baseball, the American nation's chief sport. Phil., [The author.] c. 306 p. pors. diagrs. 4°, \$2.

Roberts, Kate Louise, comp. The club-woman's handybook of programs and club management. N. Y., Funk & W. c. 192 p. D. 75 c. n.

Gives lists of topics for programs or discussions; outlines of papers; fully developed programs on live topics; parliamentary rules; book lists on scores of subjects; instruction in the use of libraries; and how to get in touch with the people and material connected with social and cultural movements of the day. Compiler, for many years had charge of the club work in the Free Public Library, Newark, N. J.

Rose, Mrs. Henrietta N. Grandma's gems for little folks; il. by Edyth Garside Powers. N. Y., Fenco. c. 192 p. D. (Bedtime rhymes) 75 c.

Rowland, H: Cottrell. The Sultana; with ils. by A. B. Wenzell. N. Y., Dodd, Mead. c. '13. 303 p. D. \$1.25 n.

The Sultana is a valuable blue diamond which has been set in a tiara as a wedding gift to the daughter of the Duke of Irancoy. Robert Sautrelle starts in a motor from Paris to deliver the gift, but is held up and robbed. Various clues lead him to the Baron Vilzhausen's Chateau where there is a house party among whom are two young Americans. Events come fast and furious, so fast indeed, that before twelve hours are passed the tiara is recovered and two young men have won brides.

Ruville, Albert von. Back to Holy Church; experiences and knowledge acquired by a convert; tr. by G. Schoetensack; ed., with a preface by Rob. Hugh Benson. N. Y., Longmans. 19+166 p. por. D. 60 c. n., formerly, \$1.20 n.

Ryle, Herb. E.; D.D. Remember the days of old. N. Y., Oxford Univ. '13. 8°, pap., 20 c. n.

Sappho. Sappho, queen of song; a selection from her love poems by J. R. Tutin; with il. in col. by E. H. R. Collings. Bost., Le Roy Phillips. (Friendship books) \$1 n.; leath., \$1.50 n.

Schreckenbach, Paul. The king of Rothenburg; a historical romance; tr. by Mary A. L. Bookstaver from the German. Bost., Badger. c. 315 p. D. \$1.25 n.

Tells in form of a novel of the events in the life of Heinrich Topler, Burgomaster of Rothenburg in the fourteenth century: Topler wielded such power and influence that he was known as the King of Rothenburg, yet there came a time when his colleagues, jealous of his prestige, turned against him, and put him in prison, only to find that he had the city's true interests at heart and without him they were likely to lose their freedom.

Skrine, Mary J. H. Bedesman 4; front. by Esther C. Adlington. N. Y., Century Co. c. 284 p. S. \$1 n.

David, son of an English quarryman, is a brilliant lad. His little sister, Emily, a plodding, faithful child, adores him. Oxford professor secures David an appointment to a free school and the lad absorbs the new atmosphere like a sponge. He takes a scholarship and goes to Oxford, where he meets and falls in love with Gwen, a beautiful, high-born girl. There is a dramatic scene when David looks up from the dinner table, at this aristocrat's house, to discover his sister Emily the maid-servant who is waiting on the table. David proves that he has the soul of a gentleman and Gwen, that she is a real aristocrat.

Sloane, W: Milligan. The Balkans; a laboratory of history. N. Y. and Cin., Meth. Bk. Concern. c. 8+322 p. map. O. \$1.50 n. By Seth Low, professor of history, Columbia University. Author was in Europe during the Balkan War and made a close study of the situation. Here he gives a review of the Balkan question, dealing with social, religious and political problems. Causes, progress and results of the war are discussed. Index.

Smith, A. L. Church and state in the Middle Ages; being the Ford lectures delivered at Oxford in 1905. N. Y., Oxford Univ. '13. 8+245 p. 8°, \$2.50 n.

Staples, Lida Morse. An interpretation of Maeterlinck's Bluebird; with a memorial note by Anna B. Newbegin. San Francisco, J. J. Newbegin. c. 24 p. O. bds., \$1.25 n.

Author thinks that instead of "A search for happiness," play should be called "A search for truth." She explains the symbolism of the work, Tytul representing the intellect and Mytul, intuition.

Stephens, H: Morse, ed. Speeches and orators of the French Revolution. In 2 v. v. 1, Louis Blanc: Organization du travail. v. 2, Emile Thomas: Histoire des ateliers nationaux. N. Y., Oxford Univ. '13. 316; 400 p. 8°, ea., \$2 n.

Stephens, Kate. The Greek spirit; phases of its progression in religion, polity, philosophy and art. N. Y., Sturgis & W. c. 6+332 p. D. \$1.50 n.

Gives to the general reader an insight into the Greek life and character which can only be gained otherwise by a course of study covering Greek literature and art.

Troubetzkoy, Amélie Rives, Princess. World's end; with 4 ils. by Alonzo Kimball. N. Y., Stokes. c. 425 p. D. \$1.30 n.

Scene is laid on a Virginia plantation, World's End. Phoebe Nelson is fascinated by her cousin Richard, who all but ruins her prospects of happiness. His uncle, Owen Randolph, sets to work to rebuild her life, marries her and devotes himself to making her happy, always hoping she will herself tell him what he already knows of her relations with Robert. Phoebe lives through some tragic months before she finds peace and joy.

Tryon, Ja. Libby. A permanent court of international justice; a suggestion for the programme Committee of the Third Hague Conference. Bost., Mass. Peace Soc., [31 Beacon St.] '13. 17 p. pap., gratis.

Van Dyke, J: C: London; critical notes on the National Gallery and the Wallace Collection; with a general introd. and bibliography for the series. N. Y., Scribner. c. 61+196 p. (10 p. bibl.) front. S. (New guides to old masters) \$1 n.

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Vineyard, T: Elbert. Battles of the Civil War. [Chic., W. B. Conkey.] c. 154 p. pls. pors. 12°, \$1.

Watkinson, W: L., D.D. Moral paradoxes of St. Paul. Chic. and N. Y., Revell. c. 252 p. 12°, \$1 n.

Whittaker, Sir T: Palmer. The ownership, tenure and taxation of land; some facts, fallacies, and proposals relating thereto. N. Y., Macmillan. 30+574 p. 8°, \$3.75 n.

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The National Magazine, Feb., 1909.
Putnam's, Feb., March, '09.
Appleton's, Feb., March, '09.
Designer, Feb., '09.

John W. Adair, 3407 W. Monroe St., Chicago, Ill. Wells, F. G., *The Country Church*. Lecky, *Hist. of the 18th Century*. Riley, vols. 11 and 12, brown cl. Christian Science Journals before 1900.

Adelbert College Library, Cleveland, O. Smart, T. B., *Bibliography of Matthew Arnold*, 1892. *Revue de Philologie*, vol. 35, part 4.

Allen Book & Printing Co., 454-456 Fulton St., Troy, N. Y.

History Hingham, Mass., Lincoln, 4 vols. St. John Genealogy, Alexander. Correct Social Usage, 2 vols. Ralph the Drummer Boy, Rousselet. Double Story, George Macdonald.

American Baptist Pub. Society, 107 S. Wabash Ave., Chicago, Ill.

History of the Great Awakening, by Rev. J. Tracy.

American Baptist Pub. Society, 1701-1703 Chestnut St., Philadelphia, Pa.

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American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Hitchcock's Analysis of the Bible. A Sentimental Journey, Cruise on Wheels, by Chas. Allston Collins, second-hand copy.

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C. E. Barthell, 326 S. State St., Ann Arbor, Mich. [Cash.]

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Ames, *Cases Trusts*.

Ames & Smith's *Cases Torts*.

Tyler-Stephens's *Pleading*.

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Plutarch's *Lives*, Clough, 1859.

Singer's *Shakespeare*, London, 1826.

Lamb's *Poems*, Maxon, London, port. 8vo.

A. A. Beauchamp, Winchester, Mass.

Closing Days of Christendom, Wale.

Book of Hebrew Roots, Burlington, B. Wale.

Science and Health, Glover, 1875.

Christian Science Journal, vols. 1 to 10 or nos.

Landon C. Bell, Columbus, O.

The Buford Family in America.

Hist. Gloucester Co., Va.

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The Bibliopole, 1204 Broadway, New York.

The Transcontinental, pub. by Boston Board of Trade, 1870.

Jones, Ancient America.
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Mather, Increase or Richard, works of or about.

A. F. Bird, 22 Bedford St., London, England.
Lark Doxy, San Francisco, bound copies.

Book Exchange, Toledo, O.

Reader, title and index for vols. 1, 2.
Hyde, Father Damien, reply to Stevenson.
Redzwill, Resurrection of Peter, reply to Schreiner.
The Nation, June 21, 28, 1877.
Musical Courier, Jan. 26, 1898.

Book Shop, 3551 Olive St., St. Louis, Mo.
Overbury, Characters.
Poetical works of Lionel Johnson.
Poetical works of Aubrey De Vere.

Book Shop, Miss A. J. Wilcox, Adams Ave. and Linden St., Scranton, Pa.

The Brethren, Rider Haggard.
Coniston, Churchill, cheap ed.

Bookman, 443 4th Ave., New York.

The Bookman, March, Dec., 1895; Sept., Nov., 1896; Dec., 1898.

Boston Book Co., 83-91 Francis St., Boston, Mass.
Amer. Jour. Int. Law, Art and Progress, Art in America, Arts and Decoration, Jour. Abnormal Psychol., Masters in Art, Pedagogical Seminary, Photo Miniature, Print Collectors' Quar., Unpopular Rev., vols. or odd nos.
Amer. Cath. Quar. Rev., July, '07; Oct., '08; Jan., '10, last 12 years or odds.
Amer. Geologist, vol. 26 or Dec., 1900.
Amer. Mo. Rev., Jan., July, 1833.
Arena, July, '00; March, April, '01.
Bankers' Mag., 1846-7, '52, '65, '72, 1901-2, send for list.

Bird Lore, vols. 1, 2, 3, any mos.
Birds and Nature, July, Aug., '06.
Canadian Mag., Jan., '03; 1901-date, quote nos.
Charities, 1901 to '06, odd nos.
Chautauquan, Oct., Nov., Dec., '01.
Current Lit., Aug., '94; June, July, '96; July, '99; Jan., '01; March, '04; 1900, 1905, any.
Danville Quar. Rev., June, Dec., '61, or vol. 1.
Eclectic Mag., Jan. to April, '02.
Education, Sept., Oct., '82; Nov., Dec., '83; Sept., Oct., '90; Oct., '91; Nov., '94; Sept., '99; June, '02.
Educat. Rev., Dec., '93; April, '97; Sept., Nov., '00; March, Nov., '01.
Elemen. Sch. Teacher, July, '01.
The Era, Dec., 1903; March, '04.
Fine Arts Jour., 1909-10.
Forum, 1886-87.

Garden and Forest, June, 27, Oct. 3, No. 21, '88; March 26, June 4, '90.
Harper's Basar, Jan., 4, '96.
House and Garden, 1901-5, odd nos.
Independent, 1890-1904, '912, odd nos.
Inland Printer, vol. 11 and Sept., '97.
Jour. of Geography, Dec., '03; April, May, '04.
Jour. of Geology, odd nos. in vol. 1 to 21.
Jour. of Pol. Economy, Sept., '96; Dec., '01; Dec., '04.
Knickerbocker, 1834, '43, '45-48, '63-65.
Living Age, nos. in 1900 to 1904.
Methodist Rev., Sept., 1907.
Mich. Pol. Sci. Asso., vol. 1, No. 7-8, vol. 3, No. 2.
Missionary Rev., 1901-4, '06, '13, odd nos.
Munsey, Oct., '92.
Nat. Geog. Mag., Dec., '03; Jan., '05.
Phila. Photographer, Dec., '71; May, June, '73; March, '78; Sept., '82; Jan., Feb., April, '83; July, Aug., '84; Jan., '85; Sept., '01.
Pol. Sci. Quar., 1901 to '04.
Printing Art, 1913.

Boston Book Co.—Continued

Quar. Jour. Econ., July, '87; Jan., '89; Jan., April, July, '92.
Reader, June, '03.
Rev. of Revs., Aug., '91.
World's Work, vols. 1-2 or nos.

Boston Medical Library, 8 The Fenway, Boston.
Trans. Soc. for Sanitary and Moral Prophylaxis, vols. 1-3, 1904-1910.
Social Diseases, vol. 1, 1910.
American Bookprices Current, vols. 15-18, 1908-09, 1911-12.

Chas. L. Bowman & Co., 225 5th Ave., New York.
Life of General Francis Marion, by Horry.
Phallic Objects.
Relations of Natural History, by Chadbourne.

S. B. Bradt, 639 W. 63d St., Chicago, Ill.
Crumwell, The Future of Africa.

Brentano's, F and 12th St., Washington, D. C.
Tremain, Last Hours of Sheridan's Cavalry; 3 copies.
Hale, Trans-Atlantic Pioneers, Cincinnati, 1886.
Poems and other works of Geo. D. Prentice.

M. M. Breslow, 123 E. 23d St., New York.
Notes and Fragments of Walt Whitman, Bucke.
The Good Gray Poet, O'Connor.
Twenty Modern Men from National Observer, London, 1891.
Diseases of Women and Easy Childbirth, Tilden.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Short Stories, W. W. Jacobs.
In Borrowed Plumes, W. W. Jacobs.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Century Magazine for Oct., 1911.
Matthews, Birds of Australia.
Nicoll, M. J., Three Voyages of a Naturalist.
Set of Harvard Classics.

John W. Cadby, 50-54 Grand St., Albany, N. Y.
Forum, Feb., April, May, 1911; Oct., 1912; March Sept., Oct., 1913.
Annals of Amer. Academy, etc., vol. 1, supplement handbook, vol. 21, supplement Housing Conditions Annals of Albany, N. Y., vols. 1, 6.
Bonney's Legacy of Historical Gleanings, vol. 1.
Lossing's Field Book of the Revolution, vol. 1.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.
Saltus, Philosophy of Disenchantment.
American Notes, Household ed., green glazed cloth.
Alice's Adventures in Wonderland, 1st ed.
Friends and Foes in Fairyland, by Huggesen.
Badean's Military History of Gen. Grant, vol. 3.
Wilson's Downfall of Spain.
Buck's Local Sketches and Legends.
Lawrence's Belligerent and Sovereign Rights.
Augerstein's Home Gymnastics.
Spencer and Gillen's Native Tribes of Central Australia.

Historical Chart, containing the prominent events of the civil, religious and literary history of the world from the earliest times to the present day, by Azel G. Lyman, pub. by James H. Doughty & Co., Phila.

Brown's History of New York Stage, 3 vols.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.
Taylor, Bayard, John Godfrey's Fortunes, Putnam.

W. G. Chapman, 1325 First Nat'l Bank Bldg., Chicago, Ill.

The Universal Kinship, by J. Howard Moore.

Chapman's Bookstore, 190 Peel St., Montreal, Can.
Locomotive Operation, by Henderson, 2d ed.

City Library Association, Springfield, Mass.

Tennant, J. A., Bromide Printing and Enlarging, 3 parts, Dark Room Work, Developers and Development, Flashlight Portraiture.

Warner's Library of the World's Best Literature, state ed.

Stoddard's Lectures, describe set.

Morris, Historical Tales, Russian.

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R. F. Clapp, Jr., 70 N. Pearl St., Albany, N. Y.
 Michael Angelo, Great Masters series.
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 Fortunes of Christina, McNab. Nelson.

A. H. Clark Co., Caxton Bldg., Cleveland, O.
The Monist, July, 1912; Jan., 1913.
China and the Gospel, periodical, set or vols.
China's Millions, magazine, set or vols.
Veteran, Organ of Mich. G. A. R., set.
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Pease, J., Descendants of, by A. Pease.
Sampson, Deborah, Life of.

John Clark Co., Quinby Bldg., Cleveland, O.
Amer. Philosophical Soc. Trans., vol. 12.
Bibliotheca Sacra and Theological Review, vols. 47, 48.
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Harper's Weekly for 1878.
Lyon, Gen. Nathaniel, anything relating to.

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Veitch, Manual of Coniferae, Adolphus Kent, H. M. Pollett & Co., London.
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The Country Gentleman for March 8, 15, 22, 29, April 19, May 3, 1913.
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Cooper, J. F., Precaution, 2 vols., 1820; The Pilot, 2 vols., 1823; The Wept of Wish-ton-Wish, 2 vols., 1829; The Water Witch, 2 vols., 1831; Hints on Manning the Navy, 1837; Battle of Lake Erie, 1843; Letter to Lafayette, 1831.
Aldrich, T. B., Pere Antoine's Date Palm, 1866; Pansie's Wish, 1867; Bad Boy, 1870; Prudence Palfrey, 1874; Vest Pocket reprints, 1877; Stillwater Tragedy, 1880; Little Violinist, 1880; Story of a Cat, 1879.
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Hawthorne, Sketches and Studies, 1883.
Hawthorne, Tales, Sketches, etc., 1883.
Whitelaw Reid Dinner, N. Y., 1908, report of.
Rollo's Journey to Cambridge, 1880.
Wallace, Ben Hur, 1880, date on title.

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Kipling, Out of India, 1895.
Kipling, Dinah Shadd, 1890.
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Tales of the Northwest, Boston, 1830.
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American Naturalist, March, 1911, or whole vol.
Proceedings Amer. Philosophical Society, vols. 1, 2, 4, 5 or parts.
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Strecker, Butterflies and Moths.

C. Gerhardt & Co., 20 Nassau St., New York.
Holbrook, M. L., The Last Cigar and other poems, N. Y., 1887.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Bacon, C. Alice, Early New England Captive.
Chase, Bishop P., Reminiscences, ed. 2, 2 vols., Boston, 1848.

Crothers, Gentle Reader, 1st ed.
Dana, Seaman's Friend.
Democratic Campaign Text-book, 1910.
Hardie, Martin, English Colored Books, N. Y., 1906.
Luce, Seamanship.
Moore, Hebrew-English Lexicon, 1809.
Packard, Labrador.
Parkman, Montcalm and Wolfe, 1884.
Shadow of John Wallace, Ca. 1870-75.
Sheet Anchor.

Stevens, Youatt and Martin on the Hog, 1855.
Hoar Family in America, 1899.
Shillaber, Partingtonian Humor, N. Y., 1873.
Book of Pirates.

Burns, works, 3 vols., Pickering.
Clapp, Reminiscences of a Dramatic Critic.
Engelfield, Collection of Vases, by Moses, early ed.
Greene, F. V., Soldier Life in Russia.
Haxton, Signers of Mayflower Compact, No. 3.
Holmes, Grandmother's Story of Bunker Hill, illus. by McVickar.

Index Medicus, from beginning to 1908 incl., and 3 vols. of Bibliographia Medica.
James, H., Princess Cassimassima, 3 vols., London, 1886; Tragic Muse, 2 vols., Boston, 1890; Madonna of the Future, 2 vols., London, 1879.
Sleeper, George, Shall We Have Common Sense, pamphlet, Boston, 1849.
Munsell, American Ancestry, vol. 10.
Watson, A. C., Dorothy the Puritan.
Webster, D., 77th Anniversary of Birth, Addresses in Boston, 1859.
Whittier, Child Life.
Genealogies, Burgess, 1865; Burnham, 1869; Dudley, by Dean Dudley, 2 vols.; Mason, 1902; Morse, N. Y., 1905; Pierson, Genealogical Records, 1878; Slade, 1910; Wendell; Wright, by Whittemore, 1899; Wright, 1901.

Ben. F. Gravely, Martinsville, Va.
Johnson's Dictionary, original or reprint containing all words in original ed.

Gray's Bookstore, 104 Wisconsin St., Milwaukee, Wm.

Art of Extempore Speaking, by Banitain, 1901 or later.

Harvard Co-Operative Society, Inc., Harvard Square, Cambridge, Mass.
Brooks, Cotton, Spon, Chamberlain.
Greenidge, Legal Procedure in Cicero's Time, Ox. Univ. Press.
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Nat. Geog. Mag., Nov., 1913.
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 Ray's Pract. and Higher Ariths.
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 Mark Twain, Memoranda from the Galaxy, Toronto, 1871; Sketches Old and New, 1873; Merry Tales, N. Y., 1892; Tom Sawyer, 1st Eng. ed.
 Smith, Venice of To-day.
 James, Henry, works, also biography.
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 Stanhope, Lady Hester, Travels in the East, 3 vols.
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 Tanner, Narrative of the Captivity and Adventures of John Tanner, N. Y., 1830.
 Henry, Travels and Adventures in Canada and the Indian Territories, N. Y., 1809.
 Dearborn, Letters on the Internal Improvements and Commerce of the West, Boston, 1839.

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British Journal of Dental Science, vols. 2, 3.

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 DuBois, W. E., Collection of Coins Belonging to United States Mint, Phila., 1846.
 Gilbert, Trade and Currency in Early Oregon.
 Greenhow, History of Oregon and California.
 Gregg, Commerce of the Prairies.
 Allen, Eliza, Life and Adventures.
 Child, Andrew, Overland Route to California.
 Coyner, The Lost Trappers.
 Delano, A Live Woman in the Mines.
 Foster, The Gold Regions of California.
 Cleveland, R. J., Narrative of Voyages, Cambridge, 1842.
 Dana's Two Years, etc., Moxon, London, 1840.
 Hastings, Emigrant's Guide to Oregon and California.
 Hastings, New Description of Oregon and California.
 Kip, Leonard, California Sketches, Albany, 1850.

Hobby Shop, 347 Asylum St., Hartford, Conn.
 Brown's Portrait Gallery of Eminent Americans, Hfd., 1846.
 Scott's Copper and Silver and Gold Catalogues, ca. 1894.
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Library of Congress, Washington, D. C.
 Breed, J. H., Record of the Descendants of Allen Breed, Philadelphia, Hathaway & Bros., 1892.

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 The Tales of the Dismal Swamp.

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 Autobiography and Letters of Mrs. M. O. W. Olyphant, ed. by Mrs. Coghill, Dodd, Mead, 1899.

Lowdermilk & Co., Washington, D. C.
 Annals of Congress, 1st Cong., 1st sess.
 Annals of Congress, 1st Cong., 2d sess.
 Du Cane, Flowers and Gardens of Japan.
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 Harvard Classics, 50 vols.
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 Doyle's Facsimile Reprint of Bradford's Hist., pub. in London.
 Wood's New England's Prospects, ed. by Deane, 1865.
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 Hutchinson's History of Mass., 1767.
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 Dexter, History of Congregationalism, 1881.

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The Bibelot, June, 1912; July, 1913.
Locke-Sampson, *Loveless Lyrics*.
The Richer the Poorer, Jones.
Edna Lyall, *Knight Errant*, Appleton.
Sardonics Lyon.
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